



Who Will Deliver Our Babies?

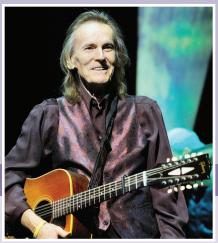


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Craterian Performances presents Gordon Lightfoot on Friday October 3 (see Artscene for details).



The Imperial Art Center on Front Street in downtown Medford presents Portland based band Ages and Ages on October 5 (see Artscene for details).

ON THE COVER

Open-water swimmer/midwife Stephanie Stone, at Big Lagoon in Humboldt County. Photo: Michael Joyce.

INSET: A lesson in love, every member of the family can enjoy time spent nurturing foster animals. Photo: Jill Henry



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CONTENTS

FEATURES

6 Who Will Deliver Our Babies?

OB Care In Humboldt County Nears The Breaking Point

By Michael Joyce

The first time I met Stephanie Stone was swimming. She is not a fast swimmer but a stalwart one. A staunch devotee of open water swimming. Hers is not the kind of personality to be contained by a pool. The lagoons of northern Humboldt County, with the ocean pounding a spit of sand away, Roosevelt elk



grazing the brackish shoreline, and the whims of weather calling the shots, all seem to resonate with this midwife who's grown accustomed to turbulent beauty. "Swimming is a metaphor for all life," says Stephanie, who sees about twenty patients a day, and is on 24-hour call two or three times a week. "Swimming and labor are both practices in being present, in the moment, but also flowing with whatever obstacles or challenges the water—or labor—present; one stroke at a time, one contraction at a time."

22 Providing A Home Between Homes For Shelter Animals

Volunteer Foster Families Save Lives With Friends Of The Animal Shelter

By Midge Raymond

In Liisa and Shanti Shunn's East Medford backyard, the couple's three dogs—Dobby, Tucker, and Puck—leap and jump for the treats that Shanti offers. While these three dogs are permanent residents in the Shunn household, usually they share their home with foster dogs as well. In fact, Dobby is what Liisa and Shanti affectionately call a "foster failure"—a foster dog that they ended up adopting.



Ross Ragland Theater in Klamath Falls presents Sphinx Virtuosi, a conductorless ensemble comprised of alumni from the Sphinx Competition for young Black and Latino string musicians, on Tuesday October 14 (see Artscene for details).

COLUMNS

OCTOBER 2014

- **5 Tuned In**Paul Westhelle
- Jefferson Almanac Pepper Trail
- **Theater & The Arts** *Molly Tinsley*
- **12 Inside the Box** *Scott Dewing*
- **16 Nature Notes** *Frank Lang*
- 18 As It Was
- **Poetry** *Mary Szybist*
- **20 EarthFix**Devan Schwartz
- **The Splendid Table** *Lynne Rossetto Kasper*
- **24 First...The News** *Liam Moriarty*

DEPARTMENTS

- **25** Jefferson Public Radio Program Guide
- 28 Artscene



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B



Expanding The EarthFix Beat

EarthFix is one of seven

Local Journalism Centers

funded by the Corporation

for Public Broadcasting in

2009 and 2010 to enhance

the ability of public radio

and television stations to

create high quality local

by the time you read this you may already have heard the work of a new reporter who will be working in the JPR newsroom. Following a national search, Jes Burns has been selected as the new Southern Oregon EarthFix reporter based at JPR. Jes comes to the Rogue Valley from Eugene where she's worked for KLCC since 2007 as a reporter and *All Things Considered* host. She's

produced some great features on environmental issues while covering KLCC's science/technology feature beat. Jes has also produced spot news and features as a freelancer for NPR, Sirius Radio's *OutQ News* and *The Takeaway*. In announcing Jes' selection, EarthFix editor David Steves wrote that Jes was chosen for "her passion for storytelling, her track record of collaborating

with teammates, and her commitment to reaching audiences through digital as well as broadcast platforms."

EarthFix is one of seven Local Journalism Centers (LJCs) funded by the Corporation for Public Broadcasting (CPB) in 2009 and 2010 to enhance the ability of public radio and television stations to create high quality local journalism. The LJCs that were created are comprised of groups of 3-8 stations, which work collaboratively to create and distribute multi-media content and conduct community engagement activities around one particular regional topic. EarthFix is an LJC that was established to cover the regional environmental issues of the Pacific Northwest. Original stations included Oregon Public Broadcasting, Idaho Public Television, KCTS Seattle, KUOW Puget Sound Public Radio, Northwest Public Radio and Television and Southern Oregon Public Television. Later, other stations joined the partnership, including JPR and KLCC in Oregon.

CPB began the effort to create LJCs recognizing that many communities were losing

local news coverage because of cutbacks in commercial journalism outlets. CPB believed that public media's limited capacity for producing original journalism could be expanded if stations worked together to define common regional issues and collaborated to leverage each other's resources to address those issues. In the end, the objective of the program was to create journalism that was

deeper, connected places within a regional context and better informed citizens. Of the LJCs that were established, EarthFix has been considered one of the most successful. For us here in Southern Oregon, issues related to the environment are central to so many other aspects of our society. From the economics of effectively and sustainably managing timber

harvests to balancing the need for water by farmers with preserving healthy fish habitat, from exploring the agricultural practices of the burgeoning medical marijuana-growing business to dealing with the exploding costs of extinguishing wildfires during an era of drought and climate change, regional environmental issues touch our culture in myriad ways that affect how we make our livings and how much funding is available for public safety and our schools.

We look forward to our continued partnership with other EarthFix stations around the Northwest, generating interesting, fact-based stories that illuminate the nuances of the complex and interrelated environmental issues that face our region. And, we welcome Jes to a talented JPR newsroom that works hard each day to explore local and regional issues with the highest journalistic standards for accuracy, balance and integrity.

Paul Westhelle, Executive Director Jefferson Public Radio he first time I met Stephanie Stone was swimming. She is not a fast swimmer but a stalwart one. A staunch devotee of open water swimming. Hers is not the kind of personality to be contained by a pool. The lagoons of northern Humboldt County, with the ocean pounding a spit of sand away, Roosevelt elk grazing the brackish shoreline, and the whims of weather calling the shots, all seem to resonate with this midwife who's grown accustomed to turbulent beauty.

"Swimming is a metaphor for all life," says Stephanie, who sees about twenty patients a day, and is on 24-hour call two or three times a week. "Swimming and labor are both practices in being present, in the moment, but also flowing with whatever obstacles or challenges the water—or labor—present; one stroke at a time, one contraction at a time."

To listen to Stephanie, and watch her swim, is to not only get a better understanding of her philosophy regarding childbirth, but also feel her passion.

"I am honored to do this work," she says. "Women in labor often feel—as I do swimming—like they are being brought to a brink. And then they go beyond that brink again and again to have their baby. I love when the babies come out. I love watching women transform during labor into a mother."

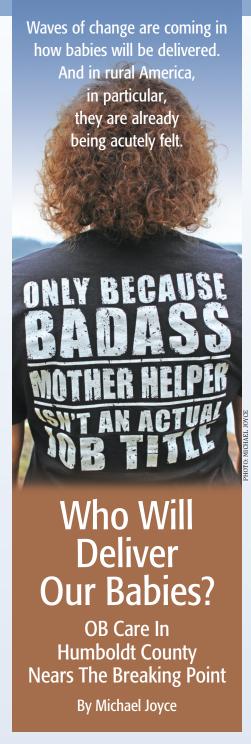
This midwife who seems reborn by every swim, by every birth, not surprisingly repeats these words frequently: "acceptance ... focus ... patience ... endurance". She'll need them. Waves of change are coming in how babies will be delivered. And in rural America, in particular, they are already being acutely felt.

No Slack In The System

According to a study in the *New England Journal of Medicine*, a county the size of Humboldt should have at least 13 Obstetrician/Gynecologists (OB/GYN's). But it has only five, and four of them are age 65 or older. Only two of them work full time.

"I'm 65 this year and I had a heart attack three years ago," says Dr. Deepak Stokes, who is one of those full-time obstetricians. "What would happen if I have a heart attack again tomorrow? Then all of a sudden [there] is a major crisis and you just can't fill it overnight."

More than likely, finding a replacement physician would take months. The United States is facing a shortage of OB/GYN's of nearly 25-percent over the next 15 years. Nationally, the number of OB/GYN training programs—and the number of medical students



entering them—has been dropping. The shortage will likely be most acutely felt in rural counties, half of which do not have an OB/GYN.

When Dr. Stokes arrived in Humboldt County in 1980, at the age of 30, the baby-delivering business was much different. "Dr. Loring got me here. There was no contract. We just shook hands," recalls Stokes. "He told me take 50-thousand dollars or 50-percent, whichever was larger. The result was that I was very busy working every second or third day on call." Now 50-thousand dollars is almost exactly what Dr. Stokes pays each year in malpractice liability premiums alone.

Over the past decade the number of physicians delivering babies in Humboldt County has dropped by half. Even though the two full-time OB/GYN's in the county—Dr. Stokes in Eureka and Dr. Jack Anderson in Fortuna—each have three or four midwives working with them, state law still requires that they be close by and reachable for all deliveries in case of complications. This means these two men, ages 65 and 69, have been on-call, 24-7, for most days of their 30-plus-year careers.

"There is no slack in the system. Everybody is working as hard as they can," says Dr. Chris Cody, a Humboldt pediatrician who has regularly worked alongside local obstetricians over the past 33 years. "We need a couple more bodies. Because if one of these large producers should go down, then you will have a crisis. Then you may be having a problem with patients not being able to find care."

We Can't Compete With That

Michelle Voyles is what locals call "Frumboldt"; her family has been in Humboldt County for five generations. Maybe that is why one of the local hospitals enlisted her help as a real estate agent, not only to show potential physician recruits some properties, but also showcase the best of what the area has to offer.

"I think it's the remoteness and the travel in and out", says Voyles when asked why it's so hard to recruit doctors to the scenic north coast. "We only have one airline. We're not close to shopping. We're not close to the kind of activities a lot of people like to have. And they're not really aware of all this until they get here and realize the lifestyle is not for them."

And lifestyle looms large in other ways.

"Younger physicians—very rightly perhaps—are looking for how they can blend career and family life," says Dr. Jack Anderson, who has been an OB/GYN in Fortuna since 1977. "We've seen a gradual but tectonic shift in what people are looking for when they come out of medical school."

What most are looking for is a way to quickly pay off an average of 150 to 200-thousand dollars in medical school loans. That's a hefty sum to chip away at when you practice medicine in a county where 1 out of 4 people is on Medi-Cal, the state's Medicaid program with notoriously low reimbursement rates.

So when Kaiser or another HMO comes calling and offers a young OB/GYN a fixed 40-hour work week, on-call duties limited to a few times a month, and a guaranteed, fixed

salary, it is hard to turn down as Dr. Stokes found out 10 years ago. His wife (also a physician) was being recruited by Kaiser and they knew they had to woo him as well: "At that time they offered me 320-thousand dollars," he recalls. "That was for a 40-hour week, and anything over that was time-and-a-half. They offered full retirement, health benefits for life, and a 20-percent interest free loan for 20 years on a house up to 1.4-million dollars. I make less now than what they were offering then. We can't compete with that!"

Dr. Stokes says he turned it down "because I enjoy what I do and want to be a free man."

Finally, studies have proven what local doctors have known for a long time. A patient mix like Humboldt County's is more likely to be older, impoverished, chemically addicted, unemployed, and suffer from under-treated and severe chronic illness. So, it's easy to understand how even bucolic Humboldt could lose its luster.

Is It Really A Crisis? Is There Really A Solution?

There is no question that obstetrics in this country is changing. Half of the country's obstetricians are now over age 50. Not only do they get sued an average of three times in their career, but their malpractice premiums have soared to levels about a third of their total income. Roughly half of their deliveries are now C-sections. Some in the industry are predicting a 35-percent shortage of obstetricians by 2050. But does this translate into a crisis?

"If you consider crisis as opportunity than, yes, I think there is a crisis." This is how Stephanie Stone speaks (and thinks) ... outside the box. Not surprising for a woman who swims outside a pool and in a lagoon. She doesn't think the solution to the OB shortage is more OB's. "I've always felt that midwives were the best providers for most obstetric and gynecologic care, since most of that kind of care is normal and routine. So it's a crisis here in that we don't have many OB/GYN's. It's an opportunity here because we have many, many certified nurse midwives."

In the United States midwives deliver



OB/GYN Dr. Jack Anderson, in practice (and on-call!) since 1977 in Humboldt County.

PREVIOUS PAGE: A shortage of "Mother Helpers" has Humboldt County OB/GYN's and Midwives, stretched to their limits.

only about 10-percent of the babies despite the fact that most births are considered normal. In countries like Australia, France, and the United Kingdom about three out of four deliveries are attended by midwives. Doctor Jack Anderson has been delivering babies for nearly 40 years and thinks it may be time to turn the prevailing US childbirth model upside down.

"We can get by with less obstetricians than we've had in the past. We need to take a look at the approach the rest of the world is essentially using, and that is midwives taking care of the

vast majority of people and the obstetrician just taking care of the complicated cases."

This is not a comfortable proposition, not only for many obstetricians, but also many expectant mothers who equate the surgical approach—or at least a medical setting—with safety.

Eureka obstetrician Deepak Stokes thinks the solution for a rural county like Humboldt may be two-fold. First, is more aggressive recruiting of OB doctors with state and local subsidies. Second, may be consolidating the three existing birthing centers in Arcata, Eureka, and Fortuna.

"Each place can't independently support and OB/GYN because they would be on-call every day," says Stokes. "So we need a central system. I think that may be a solution where it is a neutral, free-standing birthing unit."

Such a centralized facility could drastically improve the call schedule for obstetricians and midwives alike. And that could make the area more appealing in recruiting young doctors. But it's uncertain if such a center could survive in a low reimbursement climate in which half the state's deliveries are paid for by Medi-Cal. Or, would it even be accepted by mothers, many of whom already drive long distances for labor and delivery?

Another solution that is gaining traction in many rural areas is employing 'laborists'—these are on-call obstetricians who typically cover a hospital for a 24-hour shift. "Therefore, there is always someone here, whether it be an OB/GYN or a midwife," says Leslie Broomall of St. Joseph's Hospital in Eureka. "But the days of, you know, the doctor you go to delivering your baby, that's not necessarily going to happen anymore."

For many expectant mothers, knowing that an expert will be there is a comfort. That it might not be someone they know, is a compromise.

And compromise will be the operative word as Humboldt, and other rural counties, decide how to balance helping their existing overworked OB's and midwives, recruit qualified replacements, and provide expectant mothers with what they want most: a healthy baby.

Michael Joyce is a freelance multimedia producer based in Arcata, CA. To hear an audio version of this story, as well as others he has produced for JPR, visit: http://ijpr.org/people/michael-joyce

OB-GYN In California And Oregon By The Numbers:

OREGON

- 480 OB-GYN's serving 1.6 million women.
- 2.99 OB-GYN's per 10,000 women or 6.32 per 10,000 women of childbearing age (15–45) [National Average = 2.65 & 5.42 respectively]
- Oregon's female population expected to increase by 28% by 2030
- 1 out of 3 Oregon counties do NOT have an OB-GYN.
- Oregon has one OB-GYN residency training program graduating 7 physicians each year.
- 45% of Oregon births are financed by Medicaid [National Average is 45%]

CALIFORNIA

- 3,711 OB-GYN's serving 15.2 million women.
- 2.44 OB-GYN's per 10,000 women or 4.69 per 10,000 women of childbearing age (15–45)
- California's female population expected to increase by 22% by 2030
- 9 of 58 California counties do NOT have an OB-GYN.
- California has 9 OB-GYN residency training programs graduating 98 physicians each year.
- 48% of California births are financed by Medicaid (aka Medi-Cal).

Source: American College of Obstetrics & Gynecology 2014 Workforce Fact Sheet (acog.org)





Jefferson Almanac

Pepper Trail

Passenger Pigeons, Past and Prologue

The Passenger Pigeon

disappeared in the era

before conservation laws

regulated the human

consumption of the wild.

'd like you to summon into your mind's eye the greatest animal spectacle you've ever seen. Was it a cloud of Snow Geese filling the sky over the Klamath Basin? Maybe you've been to Jackson Hole, and seen a great herd of elk in the shadow of the Grand Tetons. Perhaps it was nothing more exotic than a swirling flock of starlings, one of those amazing "murmurations" that form over roosts along the Rogue River on winter evenings.

Such displays of nature's abundance are unforgettable. The sight of thousands or tens of thousands of animals gathered together reduces the human presence in the landscape to insignificance, if only for a moment. But, truly, we 21st-century people cannot imagine the past abundance of wild America. And no species is a more potent symbol of

all that is gone than the Passenger Pigeon.

One hundred years ago, in September 1914, the last Passenger Pigeon died a lonely death in the Cincinnati Zoo. Her name was Martha, and she had lived the last four years of her long life in an unimaginable solitude – the only member

of her species on earth. Her death was national news, and marked the first consciously chronicled extinction in the history of the world.

How could that have happened? Less than 50 years before Martha's death, Passenger Pigeons were the most abundant birds on the continent, and perhaps in the world. It is estimated that their population totaled 3 to 5 billion birds. No one has evoked the stupendous vitality of the Passenger Pigeon better than the great conservationist Aldo Leopold. In his essay "On a Monument to the Pigeon," Leopold wrote:

The Passenger Pigeon was no mere bird, he was a biological storm. He was the lightning that played between two biotic poles of intolerable intensity: the fat of the land and his own zest for living. Yearly the feathered tempest roared up, down, and across the continent, sucking up the laden fruits of forest and prairie, burning them in a travelling blast of life. Like any other chain reaction, the pigeon could survive no diminution of his own furious intensity. Once the pigeoners had subtracted from his numbers, and once the settlers had chopped gaps in the continuity of his fuel, his flame guttered out with hardly a sputter or even a wisp of smoke.

The "pigeoners" were the market hunters who engaged in relentless pursuit

of the great pigeon nesting aggregations, which changed location around eastern North America in response to abundant crops of acorns. Beginning around 1850, millions of Passenger Pigeons were slaughtered every year, shipped by rail to America's growing cities. Even

more destructive than the actual killing (if that can be imagined) was the disruption of the colonies, which prevented the birds from breeding successfully. From 1860 on, almost every nesting colony suffered this disruption, and the last know attempt, in 1887, was abandoned two weeks after it began. At the same time, the clearing of the great eastern forests of oak, chestnut, and beech, robbed the dwindling flocks of the abundant food they needed to fuel their wanderings.

The Passenger Pigeon disappeared in the era before conservation laws regulated the human consumption of the wild. Like the bison whose endless herds covered the western plains, the Passenger Pigeon was so abundant that most 19th-century Americans simply could not imagine that they would ever disappear. Thanks to the writings and work of such conservation heroes as John Muir and Aldo Leopold, Rachel Carson and E.O. Wilson, and thanks to the tragic fate of Martha the Passenger Pigeon, such ignorance is no longer possible.

LOUIS AGASSIZ FUERTES

Instead, today we are faced with a stark question: what will we save, and what will we destroy? These are choices, and we cannot pretend otherwise.

As I write this, rhinoceros, tigers, and elephants are being driven to extinction by relentless poaching to feed markets for luxury trinkets and worthless "medicines." Much action has been taken, but not enough. Black rhinoceros number fewer than 5000, down from 65,000 less than 50 years ago. There are only about 3000 wild tigers left in the entire world — about the same as the number of people in such little villages as Shady Cove, Oregon and Mt. Shasta, California.

It comes down to this: who is more determined, those who kill or those who protect?

In the 1980s, the choice was made to keep California Condors alive. From a desperate remnant of 22 wild birds, the population has now been carefully nurtured to over 400 condors, with more than half in the wild. Plans have recently been announced to establish a new population of wild condors near the mouth of the Klamath River. Within the decade, we may see condors soaring over Oregon for the first time in a century. If we have the will, even the most endangered can be saved.

At the conclusion of his essay on Passenger Pigeons, Aldo Leopold wrote:

There will always be pigeons in books and museums, but these are effigies and images, dead to all hardships and to all delights. Book-pigeons cannot dive out of a cloud to make the deer

CONTINUED ON PAGE 11





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Theatre and the Arts

Molly Tinsley

Remembering Jim

No summary of his

considerable

accomplishments can

begin to capture Jim's

extraordinary spirit.

he biography of Jim Giancarlo paints a portrait of the artist from a very early age. His boyhood fascination with producing neighborhood shows, his immersion in visual arts at SUNY Buffalo, his ongoing aspiration to be a writer-all were father to the multi-talented man who speculated recently, "Maybe the Creator's plan is no plan

at all. Maybe 'He' just loves creating beauty."

The counter-cultural pull of San Francisco drew Jim west after college and unveiled what would become his primary medium. On a whim, he tagged along to a friend's dance class, and the experience produced a full-body epiphany. To borrow the words with

which he later described the appeal of Tango: dance would allow him "to surrender to the fire and the light," to become one with "panthers and gods." Soon he had helped found Trenchmouth Musical Productions, an avant-garde, drag-based troupe, for which zany lyrics and wildly imaginative choreography began to pour out of him.

It must have come as shock to his sensibilities when he arrived in Ashland in 1976 to join the Tudor dancers and buckle down to the traditional figures and dress of the old OSF Green Shows! He kept one foot outside the box, though, by living part-time in Seattle, where, in addition to theatre work, he managed a costume shop in Pike Place Market and practiced Masquerade Therapy-i.e., encouraging others to embrace their alter egos through dressing up.

As his reputation grew, so did his bond with Ashland. He choreographed numerous pieces for Oregon Dance Theatre, The Threepenny Opera for the Shakespeare Festival, and Grease for the Britt. It was during the latter production, packed with local talent, that the idea for the Oregon Cabaret Theatre was born. In 1986, with

Jim as Artistic Director, its first show, Dames at Sea, rechristened the Old Pink Church. In the years since, Jim produced over 135 shows. He directed and/or choreographed more than 100, wrote fifteen, and performed in five!

But no summary of his considerable accomplishments can begin to capture Jim's

extraordinary spirit. Jim's long-time friend and dancing partner Suzanne Seiber has called him a collagist for his ability in both art and life to bring together disparate elements and find a harmonious balance among them. May this collage of behind-thescenes glimpses further convey his unique genius:

Jim and Suzanne col-

laborate on a dance routine. He's the marathoner: she sprints. She wants to quit, start over from scratch. He never doubts that what they have so far will come together exactly right in the end. It does.



In Seattle, Jim convinces a friend to audition with him in cat costumes for a serious, LORT production of *The King and I*. They offer a falsetto performance of "We Are Siamese." They are not awarded parts.

Jim gives up a lifelong habit of bumming rides, buys a used Nissan, and learns to drive. His Ashland sister-in-law has given birth to twins boys, and he plans to take an active role in their care. He'll need a way to get around.

Jim and movie buddy John Stadelman sit in the Ashland Cinema critiquing a bad action film *sotto voce*. During one interminable pursuit on wheels, Jim mutters, "Cut from the chase, cut from the chase."

Jim and his cast are making up the panto *Cindy-rella* as they go along—all contributions are welcome. Tamara Marston focuses on making Jim laugh. One of her lines succeeds. "We're keeping that one, right?" she asks. A wistful shake of the head. "No, Tami. This isn't San Francisco."

Jim gives countless young performers their first professional gig, paying them decent wages, finding them housing, earning countless tributes like this: "I would not be where I am now if it weren't for Jim."

Jim takes off on a spontaneous solo road-trip this past spring. He writes: "Dozens of times I round a curve and shout BEAUTIFUL! at a stunning new vista....I am on the move. I am gathering it all in. I am remembering my past, dreaming my future. I am trying to absorb the late Spring lushness to store it up and save it for the scorching, drought-dry Summer ahead."

A post-it note is found inside Jim's laptop after his death with his words: "Quiet the mind. Open the heart. Allow the soul. All is well. Surrender. Whatever happens is right."

Molly Tinsley is grateful for her conversations about Jim with Tamara Marston, Suzanne Seiber, and John Stadelman.

ASHLAND NEW PLAYS FESTIVAL

In its twenty-third season, Ashland New Plays Festival promises that ANPF 2014 will offer the most entertaining and edifying program yet. To kick off the nine-day-long celebration, on Friday, October 17, OSF's Dan Donohue will be interviewed by John Rose for a Theatre Talk. The event will take place at 310 Oak Street, Ashland, and tickets are moving fast.

From October 22 through October 26, readings of the four selected plays will rotate

in matinee and evening performances. A Little Quid Pro Quo, by Bob Clyman and directed by local favorite John Stadelman, sets a lawyer in competition with a philosopher over an issue of moral integrity. In The Groyser, by James Harmon Brown and directed by returning hero Kenneth Albers, a recipe for family dysfunction is seasoned with connections to the Holocaust. Returning heroine, Catherine Lynn Davis, directs *Irreversible*, by Jack Karp, which dramatizes Robert Oppenheimer's fateful choice to pursue his nuclear bomb. In Homecoming, by Michael Edan and directed by OSF actor Barzin Akhavan, an Iraq veteran with PTSD connects with his father, a Vietnam vet with PTSD.

Added bonus: At 10 am on Saturday, October 25, host playwright EM Lewis will conduct a workshop on the topic of "All our Yesterdays," in which participants will explore strategies for bringing history—global or personal—to the stage. Email info@aslandnewplays.org with questions.

Molly Tinsley taught literature and creative writing at the U. S. Naval Academy for twenty years. Her latest book is the spy thriller *Broken Angels* (www.fuzepublishing.com)

Almanac From page 9

run for cover... Book-pigeons cannot breakfast on new-mown wheat in Minnesota, and dine on blueberries in Canada. They know no urge of seasons, no lash of wind and weather. They live forever by not living at all."

Let us not be left with nothing but book-condors, book-tigers, book-elephants, slowly turning to dust in our hands. Let us learn from Martha's lonely life and lonely death. Let us choose to keep the world alive.

A frequent contributor to the *Jefferson Monthly, High Country News*, and other publications, Pepper Trail is an Ashland naturalist, writer, and photographer. He is the ornithologist at the National Fish and Wildlife Forensics Laboratory, and in his spare time leads natural history expeditions around the world.



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ASHLAND PARKS & RECREATION



Inside the Box

Scott Dewing



At the heart of Google

Brain is a cluster of more

than 10,000 computers

that work together to

simulate the neural

connections of the human

eep learning is a set of algorithms in machine learning that attempt to model high-level abstractions in data by using model architectures composed of multiple non-linear transformations."

If that makes perfect sense to you, you're way smarter than me and should probably be working as a computer scientist at Google or something. If you actually do work for Google, good for you. If not, you're likely still smarter than me (not much to brag about), but it's me on this

side of the page who's responsible for explaining all that gobbledygook about "deep learning".

My inability to fully understand deeply complex technical matters is what empowers me with the unique ability to dumb them down for the masses.

"Deep learning" and all that stuff about "algorithms", "high-level abstractions", and "non-linear transformations" simply means that machines will be able to soak up vast amounts of information and use it to make predictions. That's what the human brain is capable of doing (some better than others). In short, machines will be able to learn. They will be able to think. They will be intelligent entities.

This is the holy grail of artificial intel-

ligence (AI), to build a machine that is capable of thinking like a human, but better. In order to achieve this, you must first build a computer that simulates a human brain in terms of complex processing and

neural networking.

And that's what Google is attempting to accomplish with "Google Brain", the unofficial name for its deep learning project that started in 2011. At the heart of Google Brain is a cluster of more than 10,000 computers that work together to simulate the neural connections of the

human brain.

Google Brain made the news in 2012 when 10 million random and unlabeled still images from YouTube were dropped into its neural network for analysis based upon some fundamental set of algorithms for recognizing the basic elements of a picture

After 72 hours of "looking" at the pictures, Google Brain's pattern recognition capability recognized that a lot of images shared similar characteristics that it eventually identified as "cats".

Yes, there are a lot of cat pictures on the Internet. We all know that. But we know it because we spent years developing our brains to the point that we could recognize "cat" and then wasted a substantial

amount of time scouring the World Wide Web in search of the perfect cat meme to send to our friends or colleagues, to come to the conclusion that there are, indeed, a lot of cat pictures on the Internet. (Full disclosure: my favorite cat meme is Grumpy Cat.)

A thinking machine has been the promise of AI since the 1950s when computer scientists made bold predictions that computers that rivaled (or surpassed) the capability of the human brain were "right around the corner".

"AI has gone from failure to failure, with bits of progress. This [deep learning] could be another leapfrog," said Yann LeCun, a pioneer in the field of deep learning and the head of Facebook's new Artificial Intelligence laboratory in New York City.

What's a social networking website like Facebook doing investing in the forefront of AI research?

According to Facebook CEO Mark Zuckerberg, they are seeking to "use new approaches in AI to help make sense of all the content that people share."

They want to use deep learning to learn even more about you for targeting of ads and tweaking of "sponsored" content in vour news feed.

Google and Facebook are not the only companies investing heavily in deep-learning initiatives.

"There's a big rush," says Facebook's Yann LeCun, "because we think there's going to be a quantum leap."

Apple, IBM, Microsoft, Netflix, and Yahoo are among some of the other hightech companies that have either started internal AI initiatives or have purchased deep-learning companies to quickly add AI capability to their current service offerings or further research efforts to do so in the future

Chinese tech giant Baidu, which is the equivalent of Google in China, has also begun investing heavily in deep learning. Baidu recently lured Andrew Ng, who headed the effort to enable Google Brain to learn that there were a lot of cat pictures on the Internet, away from Google to head up its new AI team in Silicon Valley.

Ng, who also is an associate professor of computer science at Stanford and the director of the Stanford Artificial Intelligence Lab, is optimistic about the promise of deep learning because of its scalability. Unlike the human brain, which has limited storage capacity and tends to perform poorly CONTINUED ON PAGE 14









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Inside the Box From page 13

when overloaded with information, deeplearning systems improve under those conditions.

"Deep learning happens to have the property that if you feed it more data it gets better and better," says Ng. "Deep-learning algorithms aren't the only ones like that, but they're arguably the best—certainly the easiest. That's why it has huge promise for the future."

Futurist and inventor Ray Kurzweil recently joined Google as Director of Engineering to lead their machine learning efforts. In his most recent book *How to Create a Mind: The Secret of Human Thought Revealed*, Kurzweil sums up the gravity of the effort that's underway by computer scientists working across the globe to further deep learning and build a better thinking machine.

"There is now a grand project underway involving many thousands of scientists and engineers working to understand

the best example we have of an intelligent process: the human brain. It is arguably the most important effort in the history of the human-machine civilization."

And when we build a deep-learning machine that, at first, rivals the capability of the human brain and then eventually surpasses it, we will have arguably created a superior intelligence to ourselves.

I can't help but wonder what that machine will be capable of "thinking" about. Will it too seek to build a better version of itself?

Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: blog.insidethebox.org







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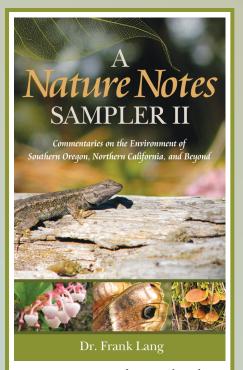
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A Nature Notes Sampler II is a broad collection of radio commentaries based on Dr. Frank Lang's popular series that aired on JPR since the publication of the first volume in the year 2000. This collection of essays offers Dr. Lang's same eclectic, often humorous view of the natural world in the mythical State of Jefferson and beyond.

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Old World Rats

A buck and doe in the

same cage will lead to an

unlimited supply of rats,

which, although passes the

family values test, may not

be the wisest choice.

umans and old world rats go a long way back in history. Of the 56 Rattus species, two are closely associated with humans, Rattus rattus, commonly called the black or roof rat and the misnamed Norway rat, Rattus norvegicus, where they are not native or particu-

larly common. As you will learn, they have a better common name.

Roof rats and Norway rats are about the same size. Roof rats are darker with a more slender, longer tail. They are very agile and like to climb, often ending up on roofs and in upper stories of buildings. Roof rats live

and nest in attics, trees, or overgrown vines or shrubbery. Great sites are vinca or ivy covered slopes or in thickets of wild blackberry. Roof rats are often found in the warmer milder climate of maritime towns and cities.

Norway rats average 16 inches with a tail a little shorter than their head and body combined. They are generally grayish brown all over, unless they are bred for pets, which might be white, black or mot-

tled. Norway rats excavate underground nests, or nest in the lower floors of buildings, or in the deep dark recesses of our cities' underground storm and sewer systems.

Purebred strains of genetically similar white Norway rats are used in medical research, which makes reproducible re-

sults more likely when genetically different individuals are not an issue. Norway rats make great pets if you don't mind be piddled on by the more placid buck rats. Does



Old world rats can be and have been the source of some horrific human diseases, including bubonic plague, salmonella food poisoning, leptospirosis, and tularemia.

are livelier. Pairs of same sex rats in the same cage are happier than rats kept alone. A buck and doe in the same cage will lead to an unlimited supply of rats, which, although passes the family values test, may not be the wisest choice.

Old world rats are omnivorous, voracious eaters of catholic tastes. They eat anything that humans and their pets and livestock will eat plus animal droppings, human garbage, and other rats. If given a choice, however, they prefer their meals fresh, wholesome, and well balanced. Worldwide, much of human food supply is converted into rat protein in the field or in storage.

Old world rats can be and have been the source of some horrific human diseases, including bubonic plague, salmonella food poisoning, leptospirosis, and tularemia. Trichinosis is another possibility, if you are hungry enough to eat a dead rat, or eat a pig that has not been thoroughly cooked that has been eating dead rats. In the modern era, however, supermarket pork is derived from pigs that don't eat dead rats.

Old world rats are no respecters of human class, status, or importance and can be found in the finest of communities. Consider the following story, told to me as true.

Apparently, a woman who lives in Ashland, Oregon, entered her bathroom to hear a commotion in the commode. The lid was down. When she got up the nerve to lift the lid and peek in, guess what she found? One of the human race's long time companions, a rat! Can you imagine? Swimming rats in the Kingdom of Ashland, home of Southern Oregon Royalty? And in a house above Siskiyou Boulevard? Shocking, shocking, shocking,

By the way, the Norway rat is also called the sewer rat. A swim for any rat in your commode is a short one through the toilet trap. Flushing doesn't work for these athletes. You must resort to other means. Nature Notes suggests a net not a gun, unless you want a real mess. You could wait to see if it will swim back the way it came. You could wait until it jumps up to slip beneath the lid and rim. Then you could usher it out the front door and entertain your cat or dog along the way.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.



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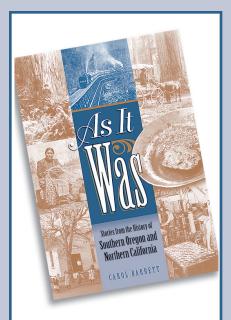
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As It Was: Stories from the History of Southern Oregon and Northern California
By Carol Barrett

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

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As It Was

Stories from the State of Jefferson

Modern Grocery Shopping Comes To Medford, Ore.

By Luana (Loffer) Corbin

Today's shoppers wheel carts through stores and head for the cash register. It wasn't always that way in Southern Oregon.

In 1920, grocers William A. Gates and William H. Lydiard opened the first selfservice store in Medford. They called it the Groceteria. Shoppers using new-fangled, four-wheeled basket-carts strolled the aisles selecting items and visiting with neighbors. The Groceteria started as a small store in the Woolworth Building but soon moved to the corner of Central and Sixth streets. In 1930 a West Side Groceteria opened at Sixth and Grape. In 1946, Gates remodeled the Grape Street store, adding other goods for sale, including a bakery, meat department, fountain-lunch counter, and an egg candling department. Gates' idea was to provide good, low priced food and a friendly shopping environment that promoted what he called "dinner table harmony." The friendliness theme carried over to a radio show, "Friendship Circle," sponsored by Groceteria and broadcast by KMED radio for 21 years. At the time it was believed to be the oldest show in the United States broadcast on a single station with only one sponsor.

Sources: Webfooters. 17 Apr. 2009. Web 12 Aug 2014; "Medford Pioneers, William A. Gates."
Ed. Tina Truwe. Medford Mail Tribune, 1920–1956. Web. 8 Aug. 2014. "Geneva Street (Humphrey-Knight Addition) / Old East Medford."
News: New News is GREAT News. 8 Sept. 2012.
Web. 18 Aug. 2014.

Stranded Dutchman Dies In Snow Storm On Siskiyou Peak

By Amy Couture

Dutchman Peak, west of Mount Ashland, was named for a German immigrant who died on the mountain in about 1870. A ranger in the Applegate District, Lee Port, recorded his oral history in 1945 of the story.

According to the ranger, the German, a gold miner named Hensly [sic], was working through the winter on Ward's Fork, near the Oregon-California border in the Siskiyou Mountains. As Christmas neared, he took a pack horse down to the Bumblebee Trading Post near Hilt, Calif. A winter storm stranded him as he headed home with winter provisions and a gallon of whiskey.

The following spring, his horse was found alive, grazing near Squaw Lakes, and when the snow finally melted high in the Siskiyous, Hensly's body was found on the west slope of what would thereafter be called Dutchman's Peak. The melting snow also revealed the still untouched whiskey bottle and winter provisions. They buried Hensly where he was found, outlining the grave with white rocks, which the ranger said were still visible in 1945 from a quarter-mile away. Still in use today, a cupola-shaped Forest Service lookout building has stood on the summit since 1927.

Sources: LaLande, Jeff. "From Abbot Butte to Zimmerman Burn: A Geographic-Names History and Gazetter of the Rogue River National Forest." Southern Oregon Digital Archives. Rogue River-Siskiyou National Forest, Feb. 2007. Web. 19 Aug. 2014; Port, Lee. "Notes on Historical Events: Applegate Ranger District." Southern Oregon Digital Archives. Web. 19 Aug. 2014.

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. As It Was airs Monday through Friday on JPR's Classics & News service at 9:30am and 1:00pm; on the News & Information service at 9:57am and 9:57pm following the Jefferson Exchange.

Poetry *Mary Szybist*



The Troubadours Etc.

Just for this evening, let's not mock them. Not their curtsies or cross-garters or ever-recurring pepper trees in their gardens promising, promising.

At least they had ideas about love.

yellowing flowering shrubs.

All day we've driven past cornfields, past cows poking their heads through metal contraptions to eat.

We've followed West 84, and what else?

Irrigation sprinklers fly past us, huge wooden spools in the fields, lounging sheep, telephone wires,

Before us, above us, the clouds swell, layers of them, the violet underneath of clouds.

Every idea I have is nostalgia. Look up: there is the sky that passenger pigeons darkened and filled—darkened for days, eclipsing sun, eclipsing all other sound with the thunder of their wings.

After awhile, it must have seemed that they followed not instinct or pattern but only one another.

When they stopped, Audubon observed, they broke the limbs of stout trees by the weight of the numbers.

And when we stop we'll follow—what? Our *hearts*?

The Puritans thought that we are granted the ability to love only through miracle,

but the troubadours knew how to burn themselves through, how to make themselves shrines to their own longing. The spectacular was never behind them.

Think of days of those scarlet-breasted, blue-winged birds above you. Think of me in the garden, humming quietly to myself in my blue dress, a blue darker than the sky above us, a blue dark enough for storms, though cloudless.

At what point is something gone completely? The last of the sunlight is disappearing even as it swells—

Just for this evening, won't you put me before you until I'm far enough away you can believe in me?

Then try, try to come closer—my wonderful and less than.

Hail

Mary who mattered to me, gone or asleep among fruits, spilled

in ash, in dust, I did not

leave you. Even now I can't keep from composing you, limbs and blue cloak

and soft hands. I sleep to the sound

of your name. I say there is no Mary except the word Mary, no trace

on the dust of my pillowslip. I only

dream of your ankles brushed by dark violets, of honeybees above you

murmuring into a crown. Antique queen,

the night dreams on: here are the pears I have washed for you, here the heavy-winged doves,

asleep by the hyacinths. Here I am,

having bathed carefully in the syllables of your name, in the air and the sea of them, the sharp scent

of their sea foam. What is the matter with me?

Mary, what word, what dust can I look behind? I carried you a long way

into my mirror, believing you would carry me

back out. Mary, I am still for you, I am still a numbness for you.

Mary Szybist's book *Incarnadine*, won the 2013 National Book Award for Poetry and the 2014 Oregon Book Award for Poetry. Her first collection of poems, *Granted*, was a finalist for the National Books Critics Circle Award. She was awarded a Guggenheim Fellowship for 2014. Szybist is a professor of writing at Lewis & Clark College, and this fall is teaching at the Iowa Writers' Workshop, of which she is a graduate. On Thursday, October 23, Mary Szybist will read in Ashland High School's Mountain Avenue Theatre as part of the Chautauqua Poets & Writers Series.

"The Troubadours Etc." and "Hail" from *Incarnadine*. Copyright © 2013 by Mary Szybist. Reprinted with the permission of Graywolf Press, Minneapolis, Minnesota, www.graywolfpress.org.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to: Patty and Vince Wixon, *Jefferson Monthly* poetry editors 126 Church Street, Ashland, OR 97520 Please allow two to four weeks for reply.



Climate Change Creates Challenges For A Wilderness Pine Tree

This is the second part of a three-part series on the 50th anniversary of the Wilderness Act. For more of this series, visit www.earthfix.opb.org

f you want to see a whitebark pine up close, be prepared for a hike. These trees thrive at high elevation, where the terrain is often too high up and the climate too extreme for most plant species.

That's why scientists consider the whitebark pine to be a keystone species. Birds nest in their cavities. Their prickled cones produce a fatty seed favored by squirrels and bears. Their branches filter sunlight for certain wildflowers and their roots stabilize soils on steep slopes.

Over 80 percent of whitebark pines growing in West Coast states are found in wilderness areas. And thanks to the Wilderness Act, signed 50 years ago Wednesday, much of the whitebark pine's habitat is protected.

But the Wilderness Act has not been enough to stave off the threat of extinction for the Whitebark pine — a threat that scientists say is being hastened by climate change.

As average temperatures elevate in alpine zones, pests and diseases are taking hold and wildfires are a growing threat.

One of those diseases is blister rust, which causes cankers to form.

"You can have hundreds of cankers per tree or you can have one canker per tree," said geneticist Richard Sniezko. "If that one canker's in the right place, it can kill the whole tree. In some areas, you can probably have 90 percent or more of the trees maybe killed by blister rust."

Sniezko works at the Dorena Genetic Resource Center, a Forest Service lab located at the southern end of Oregon's Willamette Valley. Whitebark pine saplings grown here are infected with blister rust to check for resistance. Those saplings that are able to resist the disease can then be planted back in the wild.



ABOVE: At the Dorena Genetic Resource Center, Richard Sniezko grows whitebark pine saplings, seeking out those able to resist invasive blister rust. ABOVE RIGHT: A dying whitebark pine in Crater Lake National Park. The National Park Service is planning to plant disease-resistant varieties in its wilderness zones but the Forest Service says the Wilderness Act prevents it from doing so in its wilderness areas. RIGHT: Whitebark pines thrive in rugged mountain in environments.

That's the idea, anyway.

But there's one thing standing in the way: The Wilderness Act of 1964.

"Wilderness areas have limitations on what we can do. It limits some of the restoration activities," said Russell Oakes, a Forest Service silviculturist with the Forest Service who is working to save the whitebark pine.

The Forest Service has determined the Wilderness Act doesn't allow for the planting of these disease-resistant whitebark pines in wilderness areas.

"We've gone back and forth within the agency about whether we can or not. Right now, (it's) no," he said.

The issue came to a head last year in the Okanogan-Wenatchee National Forest in north-central Washington.

Entomologist Connie Mehmel proposed planting whitebark pines in a portion of the Pasayten Wilderness that was ravaged a decade ago by wildfire.

"We've got the old whitebark pine skeletons out there but none have come back," she said.





Mehmel didn't expect opposition from conservationists. But a group called Wilderness Watch came out against it – and it was taken off the table.

Board member Gary Macfarlane wrote the comments.

"This is gardening, it's manipulation of wilderness," he said. "And wilderness is the one place that we made a decision as a society to let nature roll the dice – regardless of whether we think those dice are loaded or not."

The Wilderness Act defines wilderness as areas "where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain."

And Mehmel concedes that planting on wilderness could indeed cross that line.

"It really is trammeling the wilderness," she said. "As we go about the process of planting trees, even for restoration, there's controversy associated with that. This probably wasn't the place and time, the controversy was really too great. We need to settle these issues of how we're going to manage

whitebark pine in wilderness before we take on a project like this."

At Southern Oregon's Crater Lake National Park, there is more flexibility when it comes to whitebark pine restoration.

Half of their whitebark pines are within the boundaries of wilderness areas proposed for the park, according to botanist Jen Beck

"The Forest Service is interpreting planting for restoration as trammeling of the wilderness," she said. "Whereas, I believe the Park Service considers trammeling being human-caused impacts — the introduction of a non-native disease, white pine blister rust, that has led to the demise of a whole ecosystem."

Wilderness is meant to be a place free from human disturbances. But, as Beck contends, blister rust is the consequence of a manmade disturbance; and it's one that should be combated through planting disease-resistant whitebarks.

"We've conducted four park-wide restoration plantings to date, we've planted about 1,000 seedlings. So far, none of those have been within wilderness, but it's definitely on the table," she said.

The story of the whitebark pine is, in some ways, the story of how the Wilderness Act has been unable to prevent human-caused trammeling of nature that's been playing out on a global scale: Climate change.

Whitebark pines thrive in chilly mountain weather. Beck said warming temperatures are allowing disease and pests like beetles to thrive at the higher elevations where the tree had once been safe.

"The forecast isn't very rosy. We consider it such an important species that we definitely do not want to see it disappearing from Crater Lake," Beck said. "So we'll do what we can to keep it around."

Government biologists say the whitebark pine deserves federal protection — but higher priority species have created a backlog that could last through 2017.

But that won't necessarily get conservationists like Wilderness Watch's Macfarlane on board with solutions that include planting trees in wilderness areas.

"That's the idea of wilderness," Macfarlane said. "We're going to use a little bit of humility and restraint in these areas."

Devan Schwartz is a reporter for EarthFix, *news fixed on the environment.*



Make panna cotta 4 to 72 hours before serving. Store in the refrigerator up to 3 days.

Panna cotta, which is essentially Italy's "cream jello," gets an American redo that takes on the best trappings of pumpkin pie with none of the bother. You heat, you stir, you are done.

This sweet is a perfect foil for the apple tart, or just spooned up between sips of coffee, or a sweet wine like a red Recioto della Valpolicella, or a white Moscato.

Cook to Cook: Use organic cream if possible and be sure the sour cream contains only cream and culture, no other additives.

Ingredients

1/4 cup cold water

2 teaspoons unflavored gelatin

3 cups heavy whipping cream

1/2 cup sugar, or more to taste Pinch of salt

1/2 teaspoon ground allspice

1/2 teaspoon freshly grated nutmeg

1 teaspoon freshly grated fresh ginger

1-1/2 teaspoons vanilla extract

1 cup (an 8-ounce container) sour cream

1 cup pureed pumpkin (could be roasted sweet squash, like Kabocha, or butternut, or canned pumpkin)

Instructions

- 1. Put the cold water in a small cup, and sprinkle the gelatin over it. Let it stand 5 minutes. Meanwhile, in a 3-quart saucepan, warm the cream with the sugar, salt, allspice, nutmeg, ginger, and vanilla over medium-high heat. Do not let it boil. Whisk in the gelatin until thoroughly dissolved. Take the cream off the heat and cool about 5 minutes.
- 2. Put the sour cream and pumpkin puree in a medium bowl. Gently whisk in the warm cream, a little at a time, until it is smooth. Taste the mixture for sweetness; it may need another teaspoon of sugar. Turn the panna cotta into a serving bowl, or 8 2/3-cup ramekins, custard cups, or coffee cups. Fill each one about three-quarters full with the cream. Chill 4 to 72 hours.
- 3. To serve, either unmold by packing the molds in hot towels and then turning each out onto a dessert plate, or serve the panna cotta in their containers. If using a single bowl, scoop tablespoonfuls of panna cotta into small bowls, or alongside wedges of apple tart.

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Prep time: 10 minutes Cook time: 4–24 hours refrigerator time Total time: 4 hours 10 minutes Yield: Serves 6 to 8, doubles easily

The Splendid Table airs Sundays at 9:00am on JPR's Rhythm & News service and online at www.ijpr.org





PROVIDING





By Midge Raymond

Volunteer Foster Families Save Lives With Friends Of The Animal Shelter

n Liisa and Shanti Shunn's East Medford backyard, the couple's three dogs—Dobby, Tucker, and Puck—leap and jump for the treats that Shanti offers. While these three dogs are permanent residents in the Shunn household, usually they share their home with foster dogs as well. In fact, Dobby is what Liisa and Shanti affectionately call a "foster failure"—a foster dog that they ended up adopting.

The Shunns are among the many Friends of the Animal Shelter foster families who provide a temporary "home between homes" for dogs, puppies, cats, and kittens prior to adoption from the Jackson County Animal Shelter. These families provide an invaluable service for the Shelter's dogs and cats that saves hundreds of lives each year–especially during times like the spring and summer "kitten season," when the Shelter is filled to capacity.

"We talk to people about fostering a lot," says Liisa, a longtime volunteer with Friends of the Animal Shelter (FOTAS), a non-profit organization formed in 1991 to support the programs of the Jackson County Animal Shelter. "The biggest obstacle that people name—whether it's cats or

dogs—is 'oh, I would keep them all.' And, granted, we did fail once, and we kept him." She points toward Dobby, who is sitting next to her in Shanti's lap. But, she adds, "despite the pain in adopting a foster out—and there is, especially for dogs or cats that have stayed with you for weeks or months; trust me, they're your babies, too—the reward is in knowing not only that you've helped to save one dog or cat's life, but now you get to do it again and again. After you get high on that experience, you don't want to keep them all—you really don't. It's just wonderful to have an extra dog over and over and over again."

A HOME BETWEEN HOMES

FOR SHELTER ANIMALS

Another Friends of the Animal Shelter foster volunteer, Dee Wollter, shares the sofa with three of her own dogs as she recalls when she first began fostering. "Once I got into it, there was just no stopping," says Dee, who has fostered both cats and dogs. "Bringing home a scared little dog and watching it blossom into a nice, sweet dog that needs a forever home, and finding the right home, and knowing the dog's going to be happy—it's a really good feeling."

A few feet away, in the kitchen, a cat looks down from a bed on top of Dee's

fridge; another sleeps comfortably in a bed on the dryer in the laundry room, and still another has found a quiet napping spot on a well-padded shelf in a linen closet. While all of Dee's cats have their designated napping spots, "they all come sleep with me on the bed at night," Dee says.

While taking care of foster dogs and cats in addition to her own does require extra work and energy, Dee says that the FOTAS program makes it manageable. "I can call any time and get help or advice if I need it."

Shanti agrees. "The nice thing about the foster network is that if you're going away for a weekend, there's almost always someone who's willing to step up and cover for that period of time and take care of your foster."

Dogs and cats need foster care for myriad reasons—some animals, for example, don't do well in a shelter environment because they are frightened, need a little extra care, or simply need a break if they've been in the shelter for a while. One recent foster cat, Josie, ended up at the Jackson County Animal Shelter when her owner had to surrender her upon moving into an assisted living community that didn't allow pets. Josie, a sweet calico who was bewildered and anx-

ious to find herself in a crowded shelter, got overlooked by potential adoptive families for weeks—until she went to a foster home. One there, she relaxed, made herself right at home, and was adopted soon afterward.

Eliza and Brad Kauder, who have fostered more than ninety kittens over the past four years, are among the many FOTAS foster volunteer families who save lives. "We recently took in two three-week-old kittens when we learned they were unsocialized and not doing well in the Shelter," Eliza says.



Eliza Kauder, who has fostered more than ninety kittens over the past four years, holds Angela, a recent foster.

"We named them Gary and Wendy, after our wonderful neighbors who visit with our kittens regularly. After fostering them for eight weeks, which included feeding, vaccinations provided by the Shelter, lots of socializing with our grown cats and large dogs, and interacting with neighborhood children, they became loving kitties. The Shelter paid to have them spayed and neutered, and they spent another week recovering in our home. They were adopted by a lovely young couple in Ashland who saw them at a community outreach event at Ace Hardware. The adoptive parents report they are 'fun, happy, crazy kittens,' and that they 'are still named Wendy and Gary because they are such unique kitty names."

Because the Jackson County Animal Shelter spays and neuters all pets before adoption, foster homes are needed for puppies and kittens who need time to grow before their surgeries, as well as newborn animals that need to be nursed or bottle-fed. Other animals may need time to recover from an illness or injury before adoption—and when it comes to dogs, the younger



Another Friends of the Animal Shelter foster volunteer, Dee Wollter.

ones often need help with basic training to make them more adoptable.

Foster volunteer Jill Henry and her family have fostered many motherless kittens who needed to be hand-fed, bathed, and socialized. "They thrived and were able to be adopted into good homes," says Jill. "We love fostering the babies. The kids always comment about how lucky they feel to be able to have all these babies in the house and how much they love them. They become attached to each one, name them, and are sad when they leave, but they understand that we are just part of the process of helping these little ones find a good forever home. And, to temper the sadness, they know we will always be getting new babies!"

For Jill and her husband, Eric Guyer, and their children, twelve-year-old Sam and ten-year-old Sutton, fostering is a great way to teach life lessons as well as to share an amazing experience as a family. "We really feel that the kids need to learn how to contribute to the world in a positive way, and one of the ways we do that is by helping animals," Jill says. "They help feed and care for the animals, clean the litter boxes, and really love them a lot. They have also learned about loss because some of the animals

don't make it. They learn about giving and fragility and caring; they always say they feel they are so lucky to foster animals. Fostering does put them face-to-face with some of the suffering and injustices in the world, but it allows them an opportunity to give love and support to those who are suffering."

Even for the busiest of families, fostering offers a wonderful way to volunteer in the community: The hours are flexible, families foster in the comfort of their own homes, and they can share the joy and fun with friends and family. And for those who like to travel, fostering is the perfect way to enjoy time with animals at home while remaining free to travel between fosters. The

Even for the busiest of families, fostering offers a wonderful way to volunteer in the community.

overall benefits, Jill says, are many: "The energy it brings to our family. The enjoyment we get in watching the animals, grow, develop, play, and thrive. The lessons we learn in caring for each new litter, including patience, compassion, tenderness, joy, and giving. The fun we have in enjoying these kittens every day."

For those with pets of their own, bringing fosters together with other animals in a household can be a wonderful experience for the shelter animals, and it can greatly enhance their adoptability. "We were foster failures the first time by keeping two of our first four foster kittens," says Eliza. "However, we continued fostering immediately, with two puppies. Our new kittens bonded with the puppies and even taught them how to play with kitties nicely. It was a joy to watch."

The Jackson County Animal Shelter and Friends of the Animal Shelter provide both supplies and financial support, and also cover medication and veterinarian visits if a foster pet becomes ill. For dogs, the shelter provides food, vaccinations, and worming and flea medication. For cats, the shelter provides litter, vaccinations, and worming and flea medication but is not always able to provide food—however, any unreimbursed expenses can be claimed as a charitable donation deduction. Jill Henry says, "The shelter is very supportive in giving us food, kitty litter, formula, beds, blankets, cat carriers or

CONTINUED ON PAGE 25



First...The News

Liam Moriarty

"Objective News": A Reality Check

Where you stand

determines what you see,

and one must stand

somewhere to see

anything.

hatever became of "objective" news reporting? You know, the kind that just gives you the facts, without any slant or bias, the kind we used to have back in the good old days?

In this current era of shouting-heads cable TV shows and hot-talk radio and incendiary blog posts, when everyone with a Twitter account can make news, it's under-

standable to pine for the lost paradise of "objective" journalism.

I recently read an essay on HuffingtonPost.com by Thomas Kent, deputy managing editor at the Associated Press, decrying the decline of respect for what he termed "impartial" re-

porting. He says even though everyone has personal beliefs — including journalists — that shouldn't preclude even-handed reporting.

"Doctors may not like their patients' politics, but they don't kill them in the operating room," he says. "Lawyers eloquently defend even the sleaziest clients. Journalists who seek to be impartial should be able to cover people and events irrespective of personal feelings".

Hard to disagree with that. In fact, every reporter worth his or her salt does that every day. But people will often equate this sort of impartial reporting with "objective" reporting ... and that's a mistake.

The fact is that — like unicorns — "objective" journalism is a myth. It doesn't exist; never has. Historically, what was called "objective" journalism just meant it reflected the conventional wisdom/values/prejudices of the day.

One of my earliest news editors told me how, when he was a cub reporter in the Seattle area in the late 1950s, everything the Boeing Corporation did was reported as good, and whatever was good for Boeing was good for Seattle. Any other perspective was rejected as "biased."

Here's the thing ... To report on anything, one must observe it. To observe anything, one must stand someplace in relation to it. That place is, literally, your "viewpoint." And that place will, to a large extent, influence – if not determine – what you see.

A favorite illustration ... In the Robert

Heinlein novel *Stranger in a Strange Land*, there are characters known as "Fair Witnesses." They are rigorously trained to observe without judgment or evaluation, and as such their testimony in a court is considered unimpeachable. If you point to a house on a

distant hill and ask a Witness, "What color is that house?" they'll answer, "It's white on this side." They won't assume it's white on the side they can't see.

Now suppose you had a house that was white on one side and blue on the other. If you put normal people on opposite sides of the house and asked each, "What color is that house?" one would say, "White, of course." The other, "Are you nuts? It's blue!" Only someone standing 90 degrees to both observers would be in a position to say, "Ah! White on this side, blue on that side."

Where you stand determines what you see, and one must stand somewhere to see anything.

So the trick, for a journalist, is to stand on as many sides of an issue as possible, the better to gain a full view. Then one can render an informed evaluation of what the reality is.

At NPR — and here at JPR — it's a matter of policy, as well as of journalistic ethics, to do our level best to look at the stories we report from multiple directions, to take different viewpoints and run them though some basic questions: Does this stand up to

scrutiny? Is it based on valid evidence? Does it even make sense? We look for the weaknesses, the inconsistencies and try to poke holes in each argument. Then we turn around and do the same to the other viewpoints, as well.

When you do this, you come to a place where you can draw some conclusions. Because "impartial" doesn't mean "everybody's right". It doesn't mean splitting the difference between one side and the other and calling it good.

It means seeking the truth of a situation, as best as you can determine it, and then reporting what you found, without, as the saying goes, "Fear or favor."

And that's as close to "objectivity" as any human can come.

Liam Moriarty has been covering news in the Pacific Northwest for nearly 20 years. After covering the environment in Seattle, then reporting on European issues from France, he's returned to JPR, turning his talents to covering the stories that are important to the people of this very special region.





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KYVA 91.5 FM CEDARVILLE/ SURPRISE VALLEY

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CALLAHAN/ FT. JONES 89.1 FM CAVE JCT. 90.9 FM **GRANTS PASS 97.7 FM** PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

Monday through Friday

5:00am Morning Edition

9:00am Open Air

3:00pm Q

4:00pm All Things Considered

6:00pm World Café

8:00pm Undercurrents

(Modulation Fridays 8–10pm)

3:00am World Café

Saturday

5:00am Weekend Edition

10:00am Wait Wait...Don't Tell Me!

11:00am Car Talk

12:00pm Radiolab 1:00pm Q the Music

2:00pm E-Town

3:00pm Mountain Stage

5:00pm All Things Considered

6:00pm American Rhythm 8:00pm Live Wire!

9:00pm The Retro Lounge 10:00pm Late Night Blues

12:00am Undercurrents

Sunday

5:00am Weekend Edition 9:00am The Splendid Table 10:00am This American Life

11:00am The Moth Radio Hour

12:00pm Jazz Sunday 2:00pm American Routes 4:00pm TED Radio Hour

5:00pm All Things Considered

6:00pm The Folk Show 9:00pm Folk Alley

11:00pm Mountain Stage 1:00am Undercurrents

FOTAS From page 23

whatever we need to care for these guys."

While foster families can help with adoptions by telling friends, family, and co-workers about their pets, the shelter and Friends of the Animal Shelter take full responsibility for finding the foster animals new homes. In addition, foster pets are invited to monthly community outreach events, where they'll be seen by many potential adopters outside of the shelter environment.

Some people are reluctant to foster animals because they're concerned that it's unfair to take a dog or cat, establish a bond, and then allow the animal to be adopted out into another home-yet being in a foster home gives a dog or cat a chance to get used to life in a house with other animals or children, as well as an opportunity to learn that people can be kind, that food is available, and that there is a warm, safe and secure place to sleep. And there's no shortage of animals that need this preparation time before finding their forever homes.

"When you adopt a dog-which is fantastic-you only get to help one dog," says Liisa Shunn. "But when you foster, you get to help an infinite number of dogs."

Families or individuals interested in fostering can visit the Friends of the Animal



Shanti Shunn with foster dog Pork Chop, and family dogs Puck and Tucker. The Shunns are among the many Friends of the Animal Shelter foster families who provide a temporary "home between homes" for dogs, puppies, cats, and kittens.

Shelter website at www.fotas.org/foster or call (541) 944-2021 to leave a message for Diane, the Foster Care Coordinator. Diane meets with potential foster families in their homes to provide advice on how to set up the environment for the best results, as well as to ensure that fostering is the right volunteer activity for every interested family.

"Our permanent pets have all gotten used to the fact that there will always be furry little things climbing all over them," says Eliza. "Fostering is incredibly rewarding. And, honestly, we love the pitter patter of little feet in the house! I don't think we'll ever stop fostering."

Monday through Friday

5:00am Morning Edition

12:00pm Siskiyou Music Hall

7:00pm Exploring Music

4:00pm All Things Considered

8:00pm State Farm Music Hall

7:00am First Concert

www.ijpr.org



service. (KSOR, 90.1FM is JPR's

age throughout the Rogue Valley.)

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- **KSRS** 91.5 FM ROSEBURG **KNYR** 91.3 FM
- **KOOZ** 94.1 FM MYRTLE POINT/COOS BAY
- **KZBY** 90.5 FM COOS BAY **KLMF** 88.5 FM
- KLAMATH FALLS **KNHT** 107.3 FM RIO DELL/EUREKA **KLDD** 91.9 FM

Translators

MT. SHASTA

- 5:00am Weekend Edition 8:00am First Concert 10:00am San Francisco Opera 2:00pm Played in Oregon
- 3:00pm Car Talk

Bandon 91.7

Brookings 91.1

Canyonville 91.9

Chiloquin 91.7

Burney 90.9

4:00pm All Things Considered

5:00pm New York Philharmonic 7:00pm State Farm Music Hall

5:00am Weekend Edition 9:00am Millennium of Music 10:00am Sunday Baroque 12:00pm Siskiyou Music Hall 2:00pm Performance Today Weekend 4:00pm All Things Considered 5:00pm Chicago Symphony Orchestra 7:00pm Center Stage from Wolf Trap 8:00pm State Farm Music Hall

Coquille 88.1 Big Bend, CA 91.3 Coos Bay 89.1 Crescent City 91.1 Etna/Ft. Jones 91.1 Camas Valley 88.7 Gasquet 89.1 Gold Beach 91.5 Cave Junction 89.5 Grants Pass 101.5

Happy Camp 91.9

Lakeview 89.5 Langlois, Sixes 91.3 LaPine, Beaver Marsh 89.1 Lincoln 88.7 Mendocino 101.9

Port Orford 90.5

Parts of Port Orford, Coquille 91.9 Redding 90.9 Weed 89.5

Classics & News Highlights



American contralto Meredith Arwady as Dame Quickly and Welsh bass baritone Bryn Terfel as Falstaff.

First Concert

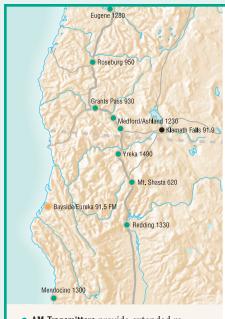
- W Handel: Concerto Grosso in D major Oct 1
- Oct 2 Clementi: Sonata Quasi Concerto
- Oct 3 Beethoven: Consecration of the House
- Oct 6 M Szymanowski*: Violin Concerto No. 2
- Oct 7 T Molique*: Flute Concerto
- Oct 8 W Debussy: Suite Bergamasque
- Oct 9 T Hertel*: Concerto in E flat major
- Creston*: Partita Oct 10 F
- Oct 13 M Gretchaninoff*: Early Morning
- Oct 14 T Mozart: Piano Sonata No. 11
- Oct 15 W Crusell*: Clarinet Concerto No. 2
- Oct 16 T Zelenka*: Capriccio No. 5 in G major
- Oct 17 F Howells*: Violin Sonata No. 2
- Oct 20 M Wagner: Overture to Rienzi
- Oct 21 T Arnold*: A Sussex Overture

Oct 21-28 FALL MEMBERSHIP DRIVE

- Oct 30 T Warlock*: Capriol Suite
- Oct 31 F Borodin*: Symphony No. 3

News & Information

www.ijpr.org



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Stations

KSJK AM 1230

KAGI AM 930 GRANTS PASS

KTBR AM 950 ROSEBURG

KRVM AM 1280 EUGENE

KSYC AM 1490

KMJC AM 620 MT. SHASTA

KPMO AM 1300 **MENDOCINO**

KNHM 91.5 FM BAYSIDE/EUREKA

KIPR AM 1330 SHASTA LAKE CITY/ REDDING

Translators

Klamath Falls 90.5 FM 91.9 FM

Monday through Friday

5:00am BBC World Service 7:00am Diane Rehm Show 8:00am The Jefferson Exchange

10:00am The Takeaway 11:00am Here & Now 1:00pm The World 2:00pm To the Point 3:00pm Fresh Air

4:00pm On Point 6:00pm Fresh Air (repeat)

7:00pm As It Happens 8:00pm The Jefferson Exchange

(repeat of 8am broadcast) 10:00pm BBC World Service

Saturday

5:00am BBC World Service

8:00am World Link 9:00am Day 6

10:00am Living On Earth 11:00am Science Friday

1:00pm West Coast Live

3:00pm A Prairie Home Companion 5:00pm To the Best of Our Knowledge

7:00pm BBC World Service

Sunday

5:00am BBC World Service

8:00am To the Best of Our Knowledge

10:00am TED Radio Hour 11:00am On The Media

12:00pm A Prairie Home Companion

2:00pm Backstory 3:00pm Le Show

4:00pm Travel with Rick Steves 5:00pm This American Life 6:00pm Fresh Air Weekend 7:00pm BBC World Service

Siskiyou Music Hall

W Dukas*: Symphony in C major Oct 1

Oct 2 Τ Gliere: 12 Album Leaves for Cello and Piano

F Kalkbrenner: Piano Concerto No. 2 Oct 3

Oct 6 M Grieg: Symphonic Dances

T Godowsky: Piano Sonata in E minor Oct 7

W Reicha: Wind Quintet in F major Oct 8

Oct 9 Т Verdi*: Verdiana

Oct 10 F Vaughan Williams*: A London Symphony

Oct 13 M Hiller: Piano Concerto No. 3

Oct 14 T Zemlinsky*: Symphony No. 2

Oct 15 W Graupner: Overture in D major

Oct 16 T Bach: Partita No. 2

Oct 17 F Glass: "Heroes" Symphony

Oct 20 M Ives*: Symphony No. 1

Oct 21 T Pleyel: Serenata in G major

Oct 21-28 FALL MEMBERSHIP DRIVE

Oct 30 T Paganini: Violin Concerto No. 4 Oct 31 F Schubert: Death and the Maiden

San Francisco Opera

Oct 4 La Traviata by Giuseppe Verdi

Nicola Luisotti, conductor; Nicole Cabell, Stephen Costello, Vladimir Stovanov, Zanda Svede, Dale Travis, Hadleigh Adams, Andrew Craig Brown, Erin Johnson

Oct 11 Dolores Claiborne by Tobias Picker

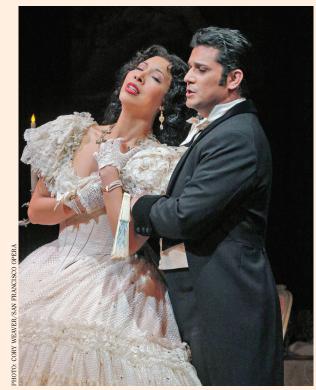
George Manahan, conductor; Patricia Racette, Susannah Biller, Greg Fedderly, Elizabeth Futral, Nikki Einfeld, Jacqueline Piccolino, Marina Harris, Laura Krumm, Renée Rapier, Wayne Tigges, Hadleigh Adams, Joel Sorensen, Robert Watson, A.J. Glueckert

Oct 18 Falstaff by Giuseppe Verdi

Nicola Luisotti, conductor; Ivan Kiryakin, Joel Sorensen, Bryn Terfel, Greg Fedderly, Andrea Silvestrelli, Larry Severino, Heidi Stober, Francesco Demuro, Renée Rapier, Ainhoa Arteta, Meredith Arwady, Fabio Capitanucci

Oct 26 Show Boat by Jerome Kern

John Demain, conductor; Heidi Stober, Michael Todd Simpson, Bill Irwin, Patricia Racette, Angela Renée Simpson, Harriet Harris, Kirsten Wyatt, Morris Robinson, John Bolton



Nicole Cabell (Violetta) and Saimir Pirgu (Alfredo) in San Francisco Opera's La Traviata.

For more information about arts events, visit our online Events Calendar at www.ijpr.org.

ARTSCENE

Send announcements of arts-related events to: jprartscene@gmail.com

Oct. 15 is the deadline for the December issue.

ROGUE VALLEY

Theater

- ◆ Oregon Shakespeare Festival 2014: Angus Bowmer Theatre
 - · The Tempest thru Nov 2
 - \cdot The Cocoanuts thru Nov 2
 - \cdot A Wrinkle in Time thru Nov 1
 - · The Great Society thru Nov 1
- Thomas Theatre
- · The Comedy of Errors thru Nov 2
- · Water by the Spoonful thru Nov 2 Allen Elizabethan Theatre
- · Richard 111 thru Oct 10
- · Into the Woods thru Oct 11
- Two Gentlemen of Verona thru Oct 12 Located at 15 S. Pioneer St., Ashland. (541)482-4331 / 1(800)219-8161 www.osfashland.org
- ◆ Oregon Cabaret Theatre continues its presentation of *Backwards in High Heels* thru Nov 9. First & Hargadine Sts., Ashland. (541)488-2902 www.oregoncabaret.com/season.html
- ◆ Thanks for the Memories Theatre Company presents *God of Carnage*, Oct 3–19. Located at 1287 Oak St., Ashland. (541) 499-3288 www.tftmtheatre.com
- ◆ Randall Theatre Company presents *Welcome to Silent Hill,* Oct 17 thru Nov 1. Located at #10 3rd St. (Front & 3rd Streets), Medford. (541) 632-3258 www.randalltheatre.com
- Camelot Theatre Company presents:
- · Spotlight on Johnny Mercer, thru Oct 5
- · Lion in Winter, Oct 15 thru Nov 9 Located at Talent Ave. and Main St., Talent. (541)535-5250 www.CamelotTheatre.org
- ◆ Craterian Performances present Sinbad Oct 11. Located at 23 S. Central Ave., Medford. (541)779-3000 www.craterian.org

Music

- ◆ Rogue Valley Symphony presents the "Masterworks Series I" with violinist Bella Hristova:
 - · SOU Music Recital Hall, Ashland Oct 3
 - \cdot Collier Center, Medford Oct 4
 - · GPHS Performing Arts Center, Grants Pass Oct 5

Tickets: (541) 552-6398 www.rvsymphony.org

- ◆ Chamber Music Concerts presents:
 - · Baroque Band Oct 10
 - · Sphinx Virtuosi Oct 13

Located at SOU Music Recital Hall, Mountain Avenue, Ashland (541) 552-6154 www.chamber musicconcerts.org

◆ Southern Oregon Repertory Singers present Bright Orb of Harmony - Oct 26 SOU Music Recital Hall, Mountain Avenue, Ashland - Oct 26 (541) 552-0900 www.repsingers.org



The Historic Cascade Theatre Performance Series presents Jake Shimabukuro on Sunday October 26.

- ◆ SOU Tutunov Piano Series present Joseph Banowetz, Located at SOU Music Recital Hall, Mountain Avenue, Ashland (541) 552-6348 www.sou.edu/performingarts
- ◆ The Gaia Project presents *The Greencards* Oct 18 SOU Music Recital Hall, Mountain Avenue, Ashland (541) 552-5348 www.gaiaconcerts.com
- ◆ St. Clair Productions presents
 - · Kitka Oct 11
 - · Workshop with Kitka Oct 12
 - · Dan Crary and Beppe Gambetta Oct 17
- · Alasdair Fraser and Natalie Hass Oct 25 Tickets and info at www.stclairevents.com, 541-535-3562 or Music Coop in downtown Ashland
- ◆ Siskiyou Music Project presents:
 - · Ken Peplowski with Ed Dunsavage Trio Oct 12
- · New West Guitar Group Oct 23 Jazz in the Vineyard, Paschal Winery 1122 Suncrest Rd, Talent (541)488-3869 www.siskiyoumusicproject.com
- Craterian Performances present:
- · Satisfaction Oct 1
- \cdot Gordon Lightfoot Oct 3
- \cdot Mahkut-Tutunov Piano Duo Oct 12
- · Beauty and the Beast Oct 18-19 Located at 23 S. Central Ave., Medford. (541)779-3000 www.craterian.org

- ◆ Music at St. Marks presents *A Concert of Music for the Marimba: The Wood That Sings* Oct 26 St. Mark's Episcopal Church 140 N. Oakdale, Medford. (541) 821-0977 www.stmarks-medford.org
- ◆ The Imperial Art Center presents: *Ages and Ages* Oct 5. Located at 40 N. Front St., Medford. (541) 779-2042 imperialeventcenter.com
- ◆ Historic Rogue Theatre presents:
- · Chuck Ragan with Special Guest Rusty Maples Oct 1
- · The Sun Kings "Beatles Tribute Band" Oct 25 Located at 143 SE "H" St., Grants Pass. (541)471-1316 www.roguetheatre.musictoday.com

Exhibitions

- ◆ Schneider Museum of Art presents selections from *Portland2014: A Biennial of Contemporary Art* Oct 3 thru Dec 6. Siskiyou Blvd. and Indiana St., Ashland. (541)552-6245 www.sou.edu/sma/upcoming.html
- ◆ Rogue Gallery & Art Center presents the following:
 - · Exhibit: Transparent Watercolors of the Water Color Society of Oregon – Oct 11 thru Nov 14
- · Community Gallery: Janus Innes thru Oct 10 Located at 40 S. Bartlett St., Medford. (541)772-8118 www.roguegallery.org
- ◆ Crater Rock Museum features geodes, thunder eggs, scrimshaw, fossils, and minerals from their permanent collection. Located at 2002 Scenic Avenue, Central Point. (541) 664-6081 www.craterrock.com
- ◆ Wiseman Gallery presents works by Chad Erpeling entitled "Here is There" thru Oct 31. Located on the Main Campus of Rogue Community College in Grants Pass. (541)956-7241 www.roguecc.edu/galleries/wiseman
- ◆ FireHouse Gallery presents their 20th Anniversary Exhibit thru Octo 24. Located in the Historic City Hall at H and 4th Sts., Grants Pass. (541)956-7489 www.roguecc.edu/galleries/firehouse



The Gaia Project presents Nashville based progressive bluegrass band The Greencards on Saturday October 18 at the SOU Music Recital Hall.



Wiseman Gallery presents works by Chad Erpelding entitled "Here is There" through October. ["United States Embassies: Europe and Eurasia" digital print, clear film, plexiglas, panel 15"x15" 2008]

- ◆ Grants Pass Museum of Art presents the photography of David Lorenz Winston: *Winston Unleashed* thru Nov 14. Located at 229 SW G St., Grants Pass. (541)479-3290 www.gpmuseum.com
- ◆ 1st Friday Art Walk in downtown Ashland and the Historic Railroad District, each month from 5–8 pm. (541)488-8430 www.ashlandgalleries.com
- ◆ 1st Friday Art Night in downtown Grants Pass features music and art at shops, galleries, and restaurants at H and 5th Sts. from 6-9 pm. (541)787-7357
- ◆ 3rd Friday Artwalk in Historic Downtown Medford from 5–8 pm. Located in Theater Alley, Bartlett St., E. Main St. and Central Ave. www.visitmedford.org/index-artwalk

Other Events

- ◆ The historic Holly Theatre offers a behind-thescenes look at the restoration of Medford's iconic 1930 show palace on Oct 4. (541)772-3797. www.hollytheatre.org
- ◆ Jackson County Library Services and the Southern Oregon Historical Society present the latest installment of the "Windows in Time" series:



St. Clair Productions presents women's vocal ensemble Kitka on Saturday October 11.

Movie Making in the Rogue Valley: A Historical Perspective with Ed Battistella. Oct 1, Medford and Oct 8, Ashland. Free. www.jcls.org

◆ Friends of the Animal Shelter (FOTUS) present the 23rd Annual *Puss 'n Boots Ball* – Oct 25. (541) 944-2021 www.fotas.org

OREGON AND REDWOOD COAST

Theater

- ◆ Mendocino Theatre Company continues their presentation of *Shining City* thru Oct 26. Located at 45200 Little Lake St., Mendocino. (707)937-4477 www.mendocinotheatre.org
- ◆ Dolphin Playhouse presents David Ives' *The School For Lies* Oct 17 thru Nov 2. Located at 580 Newmark, Coos Bay. (541)808-2611 www.thedolphinplayers.webs.com

Exhibitions

- ◆ Humboldt Arts Council and the Morris Graves Museum present:
 - · Mark Bowles: Time thru Oct 19
 - · Joseph Bellacera: Disconnecting the Dots thru Nov 2
 - \cdot Paula Wenzl Bellacera: Taking Flight thru Nov2

The Morris Graves Museum of Art is located at 636 F St., Eureka. (707)442-0278 www.humboldtarts.org

- ◆ Coos Art Museum continues its presentation of the Plein Air Painters of the South Coast thru Oct 4. Located at 235 Anderson Ave., Coos Bay. (541)267-3901 www.coosart.org
- Trinidad Museum presents:
- · Trinidad Lighthouse 1871 to Dec 2014.
- · Caleb Whitbeck painting of Trinidad Bay thru winter 2014

CONTINUED ON NEXT PAGE





Charles Wallace (left, Sara Bruner), Meg (Alejandra Escalante) ar far-flung planet. OSF's production of *A Wrinkle In Time*.

PHOTO: CHRISTOPHER BRISCOE

of Backwards in High Heels: The

Ginger Musical.



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Artscene From p. 29

Located in the historic Sangster-Watkins-Underwood House at 400 Janis Court at Patrick's Point Dr., Trinidad, CA. (707)677-3883 www.trinidadmuseum.org

NORTHERN CALIFORNIA

Theater

◆ Riverfront Playhouse presents *Deathtrap* weekends thru Oct 11. Ticket outlet: Cascade Theatre, 1733 Market St., Redding. (530)243-8877 Playhouse located at 1620 E. Cascade Ave., Redding. (530)221-1028 www.riverfrontplayhouse.net

Music

- ◆ The Historic Cascade Theatre Performance Series presents:
- · SF Opera Rigoletto Oct 5
- · Dark Star Orchestra Oct 7
- · Celtic Tenors Oct 16
- · Lee Ann Womack Oct 23
- \cdot The Temptations Oct 24
- · Jake Shimabukuro Oct 26

Located at 1733 Market St., Redding. (530)243-8877 www.cascadetheatre.org

- ◆ Red Scarf Society for the Performing Arts presents Jim Curry playing the favorites of John Denver - Oct 18. Yreka Community Theater. For further information go to redscarfsociety.org
- ◆ Shasta Community Concert Association presents Alex DePue with Miguel De Hoyos All concerts at the Cascade Theatre, 1733 Market st., Redding (530)243-8877. www.shastalive.com
- ◆ Redwood Jazz Alliance presents: The Greg Osby Quartet – Oct 19. Humboldt State University, Arcata (707)633.8385 www.redwoodjazz alliance.org
- ◆ Oaksong Music Society kicks off the season with Michael Reno Harrell – Oct 25. Pilgrim Church, 2850 Foothill Blvd., Redding. Tickets at The Music Connection, 3086 Bechelli Lane, Redding (530) 223-2040 www.oaksongs.org

Exhibitions

- ◆ Dunsmuir Autumn ArtWalk Oct 11 Various locations in downtown Dunsmuir. www.siskivouartmuseum.org
- ◆ Liberty Arts presents Women Who Know Alaska - Oct 24 thru Nov 28. Located at 108 West Miner Street in Yreka. (530) 842-0222 www.libertyartsyreka.org
- ◆ Turtle Bay Exploration Park presents *Toytopia* thru Jan 7, 2015. Turtle Bay is located at 844 Sundial Bridge Dr., Redding. 1(800)887-8532 www.turtlebay.org
- ◆ The Siskiyou County Historical Society and the Siskiyou County Museum present an ongoing collection of artifacts, photographs, and exhibits. Located at 910 S. Main St., Yreka.



The Pistol River Concert Association presents Molly's Revenge on Saturday October 18.

 $(530) 842 \cdot 3836 \ www. siskiyou county historical \\ society.org$

Events

◆ TEDx - Redding presents *A Little More Action* Oct 11. Cascade Theatre, 1733 Market st., Redding (530)243-8877

KLAMATH

Music

- Ross Ragland Theater presents the following:
 - · Martini & Minxers featuring the Rhythm Kings - Oct 9
 - · Sphinx Virtuosi Oct 14
 - · Rachael Mac and The Revivers Oct 18
- · Doo-Wah Riders Oct 24 Located at 218 N. 7th St., Klamath Falls. (541)884-LIVE www.rrtheater.org
- ◆ Klamath Blues Society sponsors a Blues Jam every Thurs. 8:30 pm at the American Legion, 228 N. 8th St., Klamath Falls. (541)882-0475 www.klamathblues.org

Exhibitions

- ◆ The Klamath Art Gallery presents "Airplanes, Trains, Cars and Things" Art by Jack Motschenbacher, Aug 3–13. Located at 120 Riverside Dr., Klamath Falls. (541)883-1833 www.klamathartgallery.blogspot.com
- ◆ The Favell Museum of Western Art and Native American Artifacts presents an on-going exhibition of over 100,000 Indian artifacts. Located at 125 W. Main St., Klamath Falls. (541)882-9996 favellmuseum@gmail.com
- ◆ Two Rivers Art Gallery presents an on-going exhibition of fine artwork by nearly 50 area artists. Artwork includes rattles & drums, pine needle baskets, beadwork, corn husk dolls, acrylic & oil paintings, pastels & watercolors, stained glass, woodworking, clay, pottery, fiber arts, knitted lace, acrylics on stone, photography, jewelry, quilting, and much more. Located off Highway 97, N. of Klamath Falls, at the Chiloquin Community Center, 140 S. First Street, Chiloquin. (541)783-3326 www.chiloquinarts.com



CascadeTheatre.org 530-243-8877

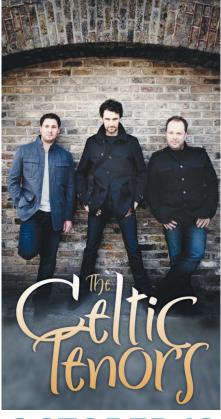








OCTOBER 7



OCTOBER 16



OCTOBER 24



OCTOBER 28



OCTOBER 26



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